

AUG 12 1941

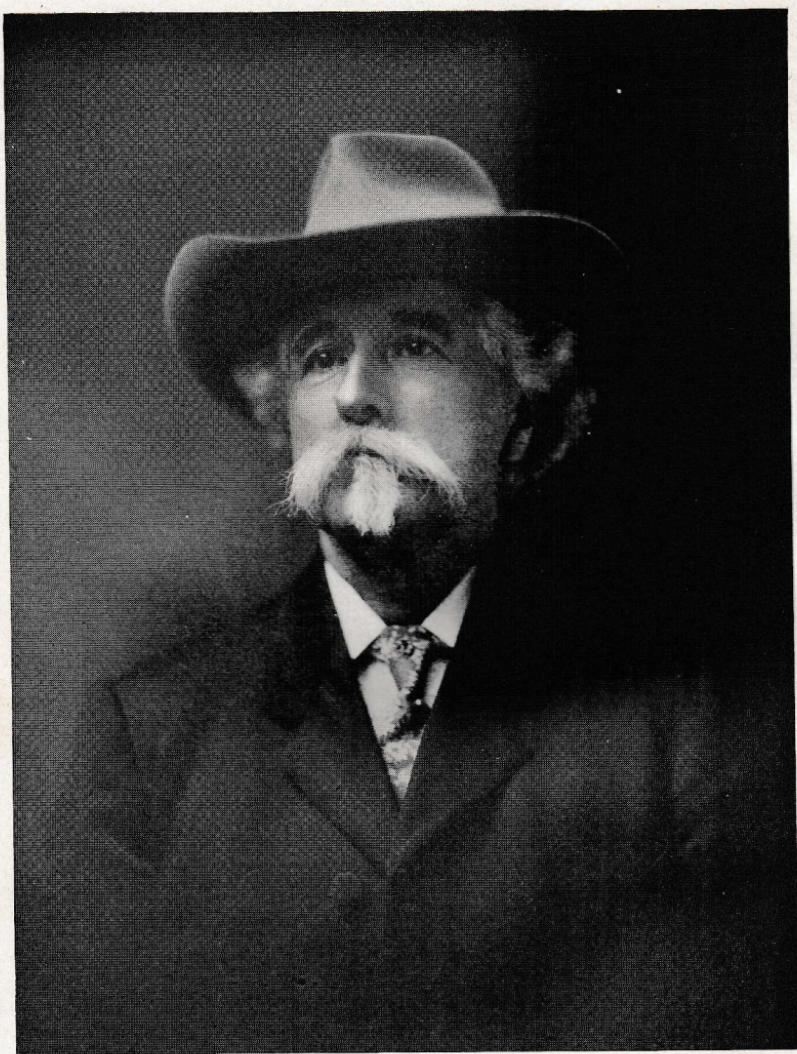
CATALOGUE  
— OF —  
**OIL PAINTINGS**  
BY THE LATE  
**WESLEY WEBBER**  
OF BOSTON AND NEW YORK

Together with other  
**OIL PAINTINGS AND WATER COLORS**  
By Various Artists, from  
ESTATES ON COMMONWEALTH AVE.  
and NEWBURY STREET

To be Sold by Auction  
**WEDNESDAY and THURSDAY**  
FEBRUARY 17th and 18th  
EACH DAY AT 2 P. M.

C. F. LIBBIE & CO.  
BOOK AND ART AUCTIONEERS  
597 WASHINGTON ST.  
BOSTON

SPA  
Web  
2/17/1915



## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*
3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
4. *The Lots to be taken away at the Buyer's Expense and Risk, immediately after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery.*
5. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchase, no Lot can be delivered during the selling.*
6. *The undersigned will not hold themselves responsible for damages or loss of any goods left after the sale, or for goods delivered to express companies or carriers.*

C. F. LIBBIE & CO.

## **Wesley Webber**

Wesley Webber, Artist and Veteran of the Civil War, died at Wollaston, November 3, 1914, in his 75th year. He was born in Gardiner, Me., and served with the 16th Maine Regiment during the war.

Although a man of artistic nature and bent, it was not until Mr. Webber became a soldier that he showed himself an artist. He was present at Lee's surrender and from sketches made on the spot, drew a large black and white, which, when shown later at the Boston Art Club, won him first public praise.

When Lee surrendered at Appomattox he sketched the scene as he saw it. It was sent to Boston and lithographed there by J. H. Bufford & Co. He was known as the artist soldier.

During his three years in the Army he made various war maps and pictures of battle scenes and sent them to Harper Brothers and other publishers in the North. Many of his war sketches are to be found in the old files of the illustrated weeklies. Upon being mustered out of service he opened a studio in Boston, on Pemberton Square, and later in New York City.

Mr. Webber was better known as a marine artist. His paintings of old coasters and fishermen are those which brought him fame. He made many trips to the coast of Maine, Mount Desert, Grand Manan and the Bay of Fundy, besides travelling in Europe. His pictures have been exhibited at the Boston Art Club, the National Academy in New York and the Paris Salon.

He was also a musician and composer and a number of his songs were published.

# CATALOGUE.

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NOS. 1 TO 42 ARE ALL UNFRAMED CANVASES. THE HEIGHT OF THE PICTURE IS GIVEN FIRST.

- 1 **SHEPHERD AND FLOCK IN THE WOODS.**  
Canvas 16 by 13 in.
- 2 **LANDSCAPE, WOMAN AND CHILD.**  
Canvas 12 by 16 in.
- 3 **CATTLE IN A MEADOW AT TWILIGHT.**  
Canvas 12 by 16 in.
- 4 **COUNTRY ROAD, WOMAN WITH BASKET.**  
Canvas 12 by 16 in.
- 5 **CATTLE AT TWILIGHT.**  
Canvas 12 by 16 in.
- 6 **SHEEP RETURNING AT TWILIGHT.**  
Canvas 12 by 16 in.
- 7 **MOONLIGHT. VENICE.**  
Canvas 10 by 12 in.
- 8 **CATTLE IN THE BROOK.**  
Canvas 12 by 16 in.
- 9 **LANDSCAPE. VIEW IN N. H.**  
Canvas 11 by 14 in.
- 10 **CIVIL WAR SCENE, WOUNDED CAVALRYMAN.**  
Canvas 16 by 12 in.
- 11 **FLOCK OF SHEEP.**  
Canvas 11 by 14 in.

**12 DRIVING HOME THE COWS.**  
Canvas 12 by 10 in.

**13 WOMAN ON HORSEBACK IN THE WOODS.**  
Canvas 14 by 12 in.

**14 LANDSCAPE AND CATTLE.**  
Canvas 10 by 14 in.

**15 TWILIGHT MEADOW SCENE.**  
Canvas 10 by 10 in.

**16 WOODLAND SCENE, WOMAN AND CHILD.**  
Canvas 14 by 11 in.

**17 FLOCK OF HENS.**  
Canvas 12 by 18 in.

**18 APPLE TREES, SPRING TIME.**  
Canvas 14 by 20 in.

**19 TROUT TAKING FLY.**  
Canvas 18 by 24 in.

**20 LANDSCAPE WITH TREES.**  
Canvas 18 by 24 in.

**21 MOONLIGHT MARINE.**  
Canvas 16 by 24 in.

**22 SHEEP AND LAMBS.**  
Canvas 18 by 24 in.

**23 FISHERMAN ENTERING HARBOR, MOONLIGHT.**  
Canvas 30 by 25 in.

**24 WINTER SCENE. LOADED OX SLED.**  
Canvas 18 by 24 in.

**25 CATTLE AND SHEEP.**  
Canvas 18 by 23 in.

**26 BASKET OF TROUT.**  
Canvas 25 by 30 in.

**27 HARVEST TIME.**  
Canvas 25 by 30 in.

**28 DEER DRINKING, TWILIGHT SCENE.**  
Canvas 36 by 26 in.

**29 CIVIL WAR SCENE. ENCOUNTER OF  
THE FEDERAL AND CONFEDERATE  
CAVALRY.**  
Canvas 25 by 35 in.

**30 CAMP SCENE, MAINE WOODS.**  
Canvas 25 by 25 in.

**31 COMING INTO PORT, MOONLIGHT.**  
Canvas 16 by 20 in.

**32 SHEEP GRAZING ON OLD ROAD.**  
Canvas 18 by 26 in.

**33 CIVIL WAR SCENE.**  
Canvas 17 by 23 in.

**34 LANDSCAPE, TWILIGHT.**  
Canvas 16 by 26 in.

**35 LANDSCAPE WITH CATTLE.**  
Canvas 18 by 26 in.

**36 DRIVING CATTLE AND SHEEP.**  
Canvas 18 by 26 in.

**37 ROCKBOUND COAST.**  
Canvas 14 by 20 in.

**38 WRECK OF THE SOMERSET, ENGLISH  
MAN OF WAR, WRECKED OFF CAPE  
COD IN 1777.**  
Canvas 18 by 30 in.

**39 ENGLISH COTTAGE AMONG THE TREES.**  
Canvas 14 by 20 in.

40 TROUT AND ROD.  
Canvas 12 by 18 in.

41 CATTLE, TWILIGHT.  
Canvas 16 by 20 in.

42 LANDSCAPE WITH TREES.  
Canvas 14 by 20 in.

43 TWILIGHT, TREES AND POND.  
Canvas 14 by 18 in.

44 COUNTRY ROAD.  
Canvas 22 by 18 in.

45 ENGLISH THATCHED COTTAGE AND  
CATTLE.  
Canvas 24 by 18 in.

46 SHIP SCENE, TWILIGHT.  
Canvas 18 by 26 in.

47 DEER IN THE FOREST.  
Canvas 26 by 36 in.

48 MOONLIGHT MARINE, FISHERMAN  
NEAR LIGHTSHIP.  
Canvas 16 by 26 in.

49 FLOWER PIECE, DAHLIAS.  
Canvas 22 by 36 in.

50 LANDSCAPE, NANTUCKET MOORS.  
Canvas 16 by 20 in.

51 COUNTRY ROAD, THE APPROACHING  
STORM.  
Canvas 18 by 22 in.

52 RAFE'S CHASM, MAGNOLIA, MASS.  
Canvas 14 by 20 in.

53 VENETIAN SCENE.  
Canvas 12 by 20 in.

54 **TWILIGHT, SHEEP SCENE.**  
Canvas 18 by 26 in.

55 **MARINE, HOMEWARD BOUND.**  
Canvas 24 by 18 in.

56 **APPROACHING STORM.**  
Canvas 25 by 30 in.

57 **MOONLIGHT MARINE, COASTERS.**  
Canvas 20 by 28 in.

58 **POND WITH BOATS.**  
Canvas 26 by 36 in.

59 **SHEEP GRAZING.**  
Canvas 26 by 36 in.

60 **CIVIL WAR SCENE. VILLAGE STREET  
AFTER BOMBARDMENT.**  
Canvas 26 by 36 in.

61 **MOONLIGHT MARINE, COASTER PASS-  
ING LIGHTHOUSE.**  
Canvas 36 by 26 in.

62 **CATTLE IN PASTURE.**  
Canvas 22 by 27 in.

63 **MARINE, COASTERS HOMEWARD  
BOUND.**  
Canvas 26 by 36 in.

64 **ALONG THE SHORE, CAPE ANN.**  
Canvas 16 by 30 in.

65 **SHEEP, TWILIGHT SCENE.**  
Canvas 24 by 18 in.

66 **CATTLE IN PASTURE.**  
Canvas 36 by 40 in.

67 **THE HALF MOON.**  
Canvas 20 by 28 in.

68 SPRINGTIME, CATTLE GRAZING.  
Canvas 16 by 20 in.

69 LANDSCAPE, TREES AND ROCKS.  
Canvas 20 by 28 in.

70 CATTLE AND SHEEP, MID-DAY.  
Canvas 18 by 26 in.

71 FISHERMAN HOMEWARD BOUND,  
TWILIGHT.  
Canvas 14 by 20 in.

72 WOODLAND ROAD.  
Canvas 18 by 24 in.

73 HUNTERS' CAMP, PREPARING DINNER.  
Canvas 25 by 30 in.

74 CATTLE IN PASTURE.  
Canvas 16 by 20 in.

75 LANDSCAPE WITH SHEEP.  
Canvas 16 by 24 in.

76 PASTORAL SCENE, SHEEP AND CATTLE.  
Canvas 14 by 20 in.

77 AFTER THE STORM, CATTLE ON THE  
ROAD.  
Canvas 18 by 22 in.

78 FAGGOT GATHERER RETURNING AT  
TWILIGHT.  
Canvas 18 by 14 in.

79 LANDSCAPE, SUNSET.  
Canvas 18 by 12 in.

80 LANDSCAPE, HILLSIDE VIEW.  
Canvas 16 by 20 in.

81 APPROACHING STORM, FARMER RE-  
TURNING WITH THE CATTLE.  
Canvas 26 by 36 in.

**82 LANDSCAPE, COUNTRY ROAD.**  
Canvas 18 by 14 in.

**83 LANDSCAPE, DRIVING HOME THE COWS.**  
Canvas 20 by 16 in.

**84 LANDSCAPE, WOMAN AND CHILD ON COUNTRY ROAD.**  
Canvas 12 by 16 in.

**85 CATTLE IN PASTURE.**  
Canvas 12 by 16 in.

**86 LANDSCAPE WITH TREES.**  
Canvas 16 by 20 in.

**87 MOUNTAIN VIEW FROM MEADOW.**  
Canvas 12 by 20 in.

**88 SHORE SCENE, MAN GATHERING SEA-WEED.**  
Canvas 16 by 20 in.

**89 LANDSCAPE WITH TREES.**  
Canvas 14 by 20 in.

**90 THE RESCUE AT SEA.**  
Canvas 34 by 52 in.

**91 INTERIOR OF MR. WEBBER'S STUDIO, PEMBERTON SQUARE.**  
Canvas 14 by 12 in.

**92 AUTUMN LANDSCAPE, HILLSIDE.**  
Canvas 18 by 26 in.

**93 APPLES AND STRAW HAT.**  
Canvas 18 by 24 in.

**94 BASKET OF PEACHES, GRAPES, ETC.**  
Canvas 16 by 26 in.

**95 FRUIT PIECE.**  
Canvas 24 by 18 in.

**96 STILL LIFE.**  
Canvas 18 by 26 in.

**97 CHRISTMAS EVE.**  
Canvas 16 by 12 in.

**98 STRAWBERRIES.**  
Canvas 10 by 12 in.

**99 RASPBERRIES.**  
Canvas 10 by 12 in.

**100 COWS.**  
Canvas 9 by 15 in.

**101 LANDSCAPE, COUNTRY ROAD.**  
Canvas 8 by 10 in.

**102 TWILIGHT IN THE FIELDS.**  
Canvas 9 by 12 in.

**103 SPRINGTIME, ALONG THE ROAD.**  
Canvas 10 by 8 in.

**104 HENS AND CHICKENS.**  
Canvas 12 by 16 in.

**105 CATTLE AND SHEEP, MID-DAY.**  
Canvas 12 by 16 in.

**106 COW DRINKING.**  
Canvas 12 by 14 in.

**107 CATTLE GRAZING.**  
Canvas 10 by 12 in.

**108 COW STANDING IN BROOK.**  
Canvas 10 by 12 in.

**109 AUTUMN LANDSCAPE.**  
Canvas 8 by 6 in.

**110 SHEEP IN PASTURE.**  
Wooden panel, 7 by 11 in.

## SECOND DAY.

111 AUTUMN TWILIGHT.  
Canvas 6 by 8 in.

112 COUNTRY ROAD.  
Panel board, 9 by 6 in.

113 TWILIGHT LANDSCAPE.  
Canvas 6 by 8 in.

114 TWO TROUT TAKING FLIES.  
Canvas 16 by 24 in.

115 SHEEP DRINKING AT BROOK.  
Canvas 18 by 24 in.

116 FAGGOT GATHERER.  
Canvas 16 by 24 in.

117 MAKING HARBOR, MOONLIGHT.  
Canvas 24 by 18 in.

118 SHEEP GRAZING.  
Canvas 18 by 24 in.

119 BRINGING HOME THE SHEEP, EARLY  
EVENING.  
Canvas 18 by 24 in.

120 COMING INTO PORT, SUNSET.  
Canvas 18 by 24 in.

121 AUTUMN VIEW IN BOOTHBAY, ME.  
Canvas 16 by 30 in.

122 FARM SCENE.  
Canvas 18 by 30 in.

123 NEAR THE CLOSE OF DAY.  
Canvas 18 by 24 in.

124 COASTER ENTERING PORT.  
Canvas 30 by 25 in.

**125 SPRINGTIME IN THE MEADOW.**  
Canvas 16 by 20 in.

**126 CATTLE AND SHEEP.**  
Canvas 30 by 25 in.

**127 ROCKS AND SURF, WEST END OF  
PEAKE'S ISLAND, PORTLAND  
HARBOR, ME.**  
Canvas 22 by 36 in.

**128 SHEEP AND FARM COTTAGES.**  
Canvas 25 by 30 in.

**129 DUTCH FISHERMAN AT ANCHOR.**  
Canvas 22 by 28 in.

**130 ENTERING PORT, MOONLIGHT MARINE.**  
Canvas 26 by 36 in.

**131 AFTERNOON ALONG SOUTHERN HEAD,  
GRAND MANAN ISLAND, BAY OF  
FUNDY.**  
Canvas 26 by 36 in.

**132 ALONG THE EASTERN SHORE OF  
MASSACHUSETTS.**  
Canvas 20 by 30 in.

**132\* COAST SCENE, GRAND MANAN ISLAND,  
BAY OF FUNDY.**  
Canvas 22 by 36 in.

**133 UNDER FULL SAIL, MOONLIGHT.**  
Canvas 36 by 26 in.

**134 INDIAN POINT, SHEEPSCOT BAY, ME.**  
Canvas 22 by 36 in.

**135 COASTERS, LONG ISLAND SOUND.**  
Canvas 26 by 36 in.

**136 GATHERING SEAWEED.**  
Canvas 26 by 36 in.

137 BROOK DURING SPRING FRESHET.  
Canvas 26 by 36 in.

138 COASTER ENTERING HARBOR BY  
MOONLIGHT.  
Canvas 36 by 26 in.

139 TWILIGHT LANDSCAPE.  
Canvas 26 by 36 in.

140 FISHERMAN HOMEWARD BOUND.  
Canvas 36 by 26 in.

141 VIEW IN THE NORTH OF ENGLAND,  
THATCHED ROOF FARM HOUSE.  
Canvas 18 by 24 in.

142 CIVIL WAR SCENE. BRING UP THE  
ARTILLERY.  
Canvas 26 by 36 in.

PAINTINGS FROM THE ESTATES IN THE  
BACK BAY.

143 ARTIST UNKNOWN. BISHOP BLESSING  
THE CRUSADES.  
Canvas size 4 by 3½ in. in gold frame.

144 ARTIST UNKNOWN. HEAD OF YOUNG  
GIRL.  
Canvas 18 by 15 in. Gold frame.

145 ARTIST UNKNOWN. A MOUNTAIN  
BROOK.  
Canvas 15 by 12 in. Gold frame.

146 ARTIST UNKNOWN. COMPANION TO  
ABOVE.  
Canvas 15 by 12 in. Gold frame.

147 ARTIST UNKNOWN. MOUNTAIN VAL-  
LEY AND RIVER.  
Canvas 10 by 13 in.

148 ARTIST UNKNOWN. READING TO THE MONKS.  
Canvas 18 by 12½ in. Gold frame.

149 ARTIST UNKNOWN. THE WATER FALL.  
Canvas size 35½ by 27½ in. In heavy gold frame.

150 ARTIST UNKNOWN. TWO WOMEN AND CHILD WEEPING AT A MONUMENTAL URN.  
Circular canvas, diam. 18½ in. Gold frame.

151 BAKER, ERNEST. ENGLISH FISHERMAN.  
Panel 10 by 14 in. Gold frame.

152 CARLINI. THE ALMS GIVER.  
Canvas 40 by 30 in. Heavy gold frame.

153 CERAMANO. (COPY.) DRIVING SHEEP IN THE FOREST.  
Size 30 by 25 in. Bronze frame.

154 CLAYS. (COPY.) FISHING VESSELS ON THE BEACH.  
Size 20 by 12½ in. (somewhat damaged) in bronze frame.

155 CONSTABLE. (COPY, NOT SIGNED.) LANDSCAPE.  
Size 12 by 16 in. Bronze frame.

156 COROT. (COPY.) LANDSCAPE.  
Size 10 by 12½ in. Bronze frame.

157 CORTES, A. (COPY.) HORSE IN THE STABLE.  
Panel 7½ by 11 in. Bronze frame.

158 COURBET. (COPY.) BROOK IN THE FOREST.  
Size 20 by 24 in. Bronze frame.

159 DANA, C. G., 1886. LANDSCAPE, POND  
AND BOAT.  
Size 15 by 11 in. Gold frame.

160 DANA, C. G., 1885. MARINE, LEDGE OF  
ROCKS.  
Size 12 by 19½ in. Gold frame.

161 DANA, C. G., 1883. MOUNTAINS AND  
LAKE.  
Size 14 by 23½ in. Gold frame.

162 DANA, C. G. (INITIALS C. G. D., 1878.)  
PORTRAIT OF FRENCH GUIDE.  
Size 20 by 16 in. Flat gold frame.

163 DANA. (INITIALS C. G. D.) PORTRAIT  
OF YOUNG GIRL.  
Size 18 by 14 in. Flat gold frame.

164 DANA, C. G., 1885. THE FISHING FLEET.  
Size 19 by 13 in. Gold frame.

165 DANA, C. G. YELLOW ROSES.  
Size 19½ by 14 in. Gold frame.

166 DE BLOIS, B., MALDEN, 1879. WINTER  
LANDSCAPE.  
Panel 12 by 20 in. Gold frame.

167 DIAZ, N. (COPY.) LANDSCAPE WITH  
TREES.  
Size 14 by 12½ in. Bronze frame.

168 DUPRÉ, VICTOR. (COPY.) LANDSCAPE,  
EDGE OF THE FOREST.  
Size 20 by 27 in. Bronze frame.

169 DUPRÉ, VICTOR. (COPY.) LANDSCAPE.  
Size 20 by 27 in. Bronze frame.  
Companion to the above.

170 FABOUIN, A. GENEVA. GEMS OF  
SWITZERLAND.  
Canvas size 5½ by 8½ in. Gold frame.

171 FABOUIN, A. SWISS SCENERY. COMPANION TO ABOVE.  
Canvas size 8½ by 5½ in. Gold frame.

172 FORSTER, G., 1871. STRAWBERRIES AND RASPBERRIES. COMPANION PAIR.  
Size 20 by 16 in. Gold frames. (2)

173 F\_\_\_\_\_, D. A., 1888. LANDSCAPE. HOUSE NEAR THE SEA.  
Panel 12 by 9 in. Gold frame.

174 F\_\_\_\_\_, D. A., 1888. WOODLAND SCENE NEAR JACKSON, N. H.  
Panel 9 by 12 in. Gold frame.

175 GROSE, D. C., 1875. VIEW NEAR ITHACA, N. Y. WOODLAND SCENE.  
Canvas 36 by 25 in. Gold frame.  
Companion to the above.

176 GROSE, D. C., 1875. WOODLAND SCENE.  
Canvas 36 by 25 in. Gold frame.

177 HEAD OF OLD MAN. ARTIST UNKNOWN.  
Canvas 16 by 13 in.

178 JACQUE. (COPY.) SHEEP.  
Size 10 by 14 in. Bronze frame.

179 JACQUE. (COPY.) BARN YARD AND FOWLS.  
Size 11 by 15 in. Bronze frame.

180 LUJOI, M., 1860. SWISS COTTAGE AT THE SIDE OF A MOUNTAIN STREAM.  
Oval wooden panel, 12¾ by 16 in. Gold frame.

181 MICHEL (NOT SIGNED). DUTCH LANDSCAPE.  
Size 14 by 20 in. Bronze frame.

182 MILLAR, ADDISON T. A STREET IN ALGIERS;—OLD ARAB GATE, ALGIERS.  
Size 5½ by 4 in. In narrow gold frame. (2)  
A companion pair.

183 MILLAR, ADDISON T. "RUE DE LA MER ROUGE, ALGIERS."  
Size 4 by 7 in. In gold frame.

184 MORRIS, WALTER, 1851. THE ANGLER, A MOUNTAIN IN THE DISTANCE.  
Canvas 10 by 14 in. Gold frame.

185 MULBRANCH. WINTER SKATING SCENE IN FLANDERS.  
Canvas 9½ by 12¾ in. Gold frame.

186 MULBRANCH. WINTER SKATING SCENE AT TWILIGHT, IN BELGIUM.  
Canvas 9½ by 12¾ in. Gold frame.  
Companion to the above.

187 PHELAN, CHARLES T. SHEEP.  
Canvas 14 by 10 in.

188 PORTRAIT OF JAMES G. BLAINE.  
ARTIST UNKNOWN.  
Canvas 23 by 18 in.

189 PORTRAIT OF RUBENS. ARTIST UNKNOWN.  
Canvas 16 by 13 in.

190 ROUSSEAU. LANDSCAPE TWILIGHT.  
Wooden panel, 10 by 5½ in. Gold frame.  
Name plate on frame (not guaranteed), sold as is, painting has adhered to the glass.

191 SCHWEICKARDT, F. W., 1795. DUTCH WINTER SCENE.  
Panel 12½ by 16½ in. Black frame.

192 SHEASER, C. H. WINDMILLS IN BELGIUM.  
Size 14 by 24 in. Gold frame.

193 SMALL, FRANK O. A COLONIAL CAVALIER ON HORSEBACK KNOCKING ON DOOR OF A HOUSE WITH THE BUTT OF HIS PISTOL.  
Size 15½ by 10 in. Panel board, black and white. Small folio, framed.

194 VERNON (NOT SIGNED). THE FAGGOT GATHERER.  
Size 16 by 14 in. Bronze frame.

195 WALKER, C. A. HARVEST TIME.  
Panel 17½ by 12 in. Gold frame.

196 WEBBER, OTIS S. DUTCH WINDMILL AND CANAL BOATS.  
Canvas 20 by 12 in. Gold frame.

197 WEBBER, W. BROOK IN THE FOREST. GRAND MANAN.  
Size 24 by 16 in. Gold frame.

198 WEBBER, W. LANDSCAPE, VIEW OF MOUNTAIN.  
Size 8 by 10 in. Gold frame.

#### WATER COLORS.

199 CABOT, M. FLOWERS IN BLUE MUG.  
Size 14½ by 21 in. Gold frame.

200 CABOT, M. ROSES IN A DELFT VASE.  
Size 22 in. high, 14½ in. wide. Gold frame.

201 CALOSEI, A. INTERIOR, THE ARRIVAL OF GUESTS.  
Size 8½ by 12½ in. Gold frame.

202 DE KATOW, T. FRENCH BATTLE SCENE, WINTER TIME.  
Size 5½ by 7½ in. Gold frame.

203 FAGIN. YACHT AT ANCHOR.  
Size 9 by 6 in. White and gold frame.

**204 ISTA, E. ENGLISH MEADOWS AND RIVERS. COMPANION PIECES.**  
Size about 5 by 10 in. In gold and plush frames. (3)

**205 LAMBERTI. ITALIAN GIRL LEANING AGAINST A WALL, WITH A BUNDLE OF HERBS.**  
Size 21 in. high, 14½ in. wide. Gold frame.

**206 LAMPI, G., MILANO. SOLDIER WATCHING THE SOUP KETTLE.**  
Size 12½ in. high, 9½ in. wide. Gold frame.

**207 LEWIS, E. D. ITALIAN SCENE, BAY OF NAPLES.**  
Size 24½ in. high, 12½ in. wide. Gold frame.

**208 LEWIS, EDMUND D., 1882. MARINE.**  
Size 29 in. long, 17 in. wide. Gold frame.

**209 LEWIS EDMUND D., 1892. VENETIAN SCENE, GRAND CANAL.**  
Size 29 in. long, 21 in. wide. White and gold frame.

**210 LEWIS, E. D. VENETIAN SCENE. THE LANDING PLACE.**  
Size 19 in. long, 9 in. high. White and gold frame.

**211 MEDICI, SOFERE DE. INTERIOR, TWO WOMEN READING A LOVE LETTER.**  
Size 9½ by 11½ in. Gold frame.

**212 NAKKIN, ED. HORSES AT THE STABLE, A WINTER SCENE.**  
Size 3 ft. 6 in. long, 29 in. high. White frame.

**213 NICOLANY. SPANISH WOMAN PLAYING GUITAR.**  
Size 10½ by 7½ in. Gold frame.

214 ROUTINI, D. ITALIAN MOTHER AND CHILD AT PLAY.  
Size 14 in. high, 7½ in. wide. Gold frame.

215 VAN HEYDEN, J. WINTER SCENE, MAN AND WOMAN WALKING HOME IN SNOW STORM.  
Size 29 in. long, 21 in. high. Gold frame.

216 VANNABECK, A., ROMA. CAVALIER IN ARMOR.  
Size 20 by 13 in. Black frame.

217 VERNON, W. H. LANDSCAPE WITH CATTLE.  
Size 9½ by 13½ in. Gold frame.

218 ZAMPIGHI, E. MOORISH INTERIOR, WITH SLAVES AND ATTENDANTS.  
Size 28½ in. long, 20½ in. wide. Gold and plush frame.

**The Argus Print,  
Albany, N. Y.**

